

CARTER / NM3

The collection unfolds through distinct families, ranging from sculptural expressionism to a formal presence defined as stealth — almost alien — evoking the cinematic, nocturnal atmosphere of the villas perched on the hills of Los Angeles. The architecture of John Lautner resonates in the sharp volumes and in a modernism concerned not with purity, but with tension. At the same time, a muscular presence inhabits the forms, transforming discipline into monumentality and comfort into an emotional experience.

Carter is a family of upholstered pieces — sofa, armchair and pouf — designed for outdoor use and conceived as a modular system with an essential, structural character.

The shell, crafted from folded, boxed and powder-coated aluminum sheet, gives the product a technical and industrial profile. The seat is assembled through brass studs that make the constructive detail explicit, transforming the junction into a defining feature.

Resting on this base are the upholstered elements, generous yet rigorous in their geometry, upholstered in outdoor fabric. The volumes appear clean and suspended, supported by a structure that emphasizes their architectural character.

